

## Designers Lighting Forum

### **Heritage Light:** *History Illuminated*

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18 March 2025



Credit(s) earned on completion of this course will be reported to **AIA CES** for AIA members. Certificates of Completion for both AIA members and non-AIA members are available upon request.

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Questions related to specific materials, methods, and services will be addressed at the conclusion of this presentation.



**LED**Education.org



## Learning Objectives

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At the end of this course, participants will be able to:

1. Examine the architectural and civic context of a historic or heritage building.
2. Analyze the architectural hierarchy with respect to the areas to be illuminated.
3. Gain familiarity with important variables that affect visual understanding.
4. Consider the importance of memory in design, respecting heritage.
5. Understand how advancements in LED technology have transformed heritage lighting.





**The City of New York 1893**  
New York, New York





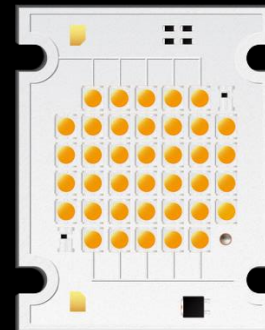
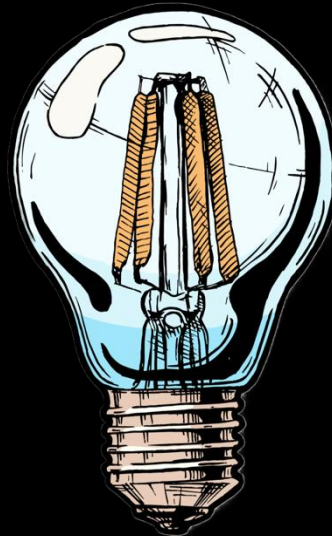
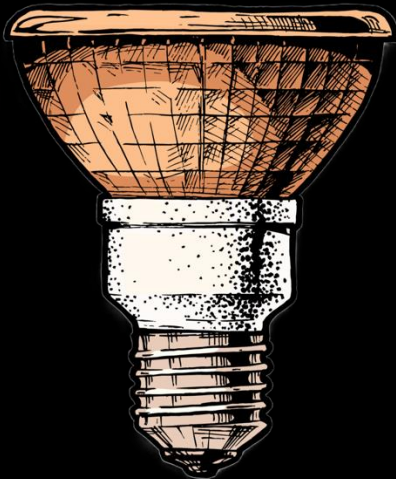
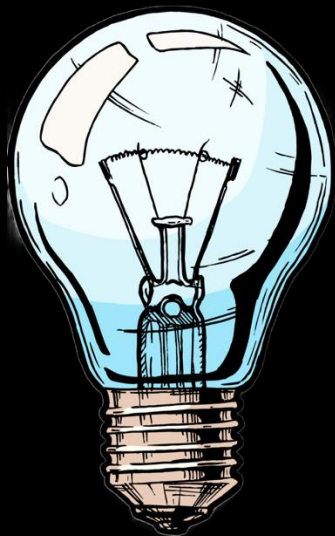
**New York City Present Day**  
New York, New York





**New York City Present Day**  
New York, New York





FIRE ← - - - - - → FUTURE

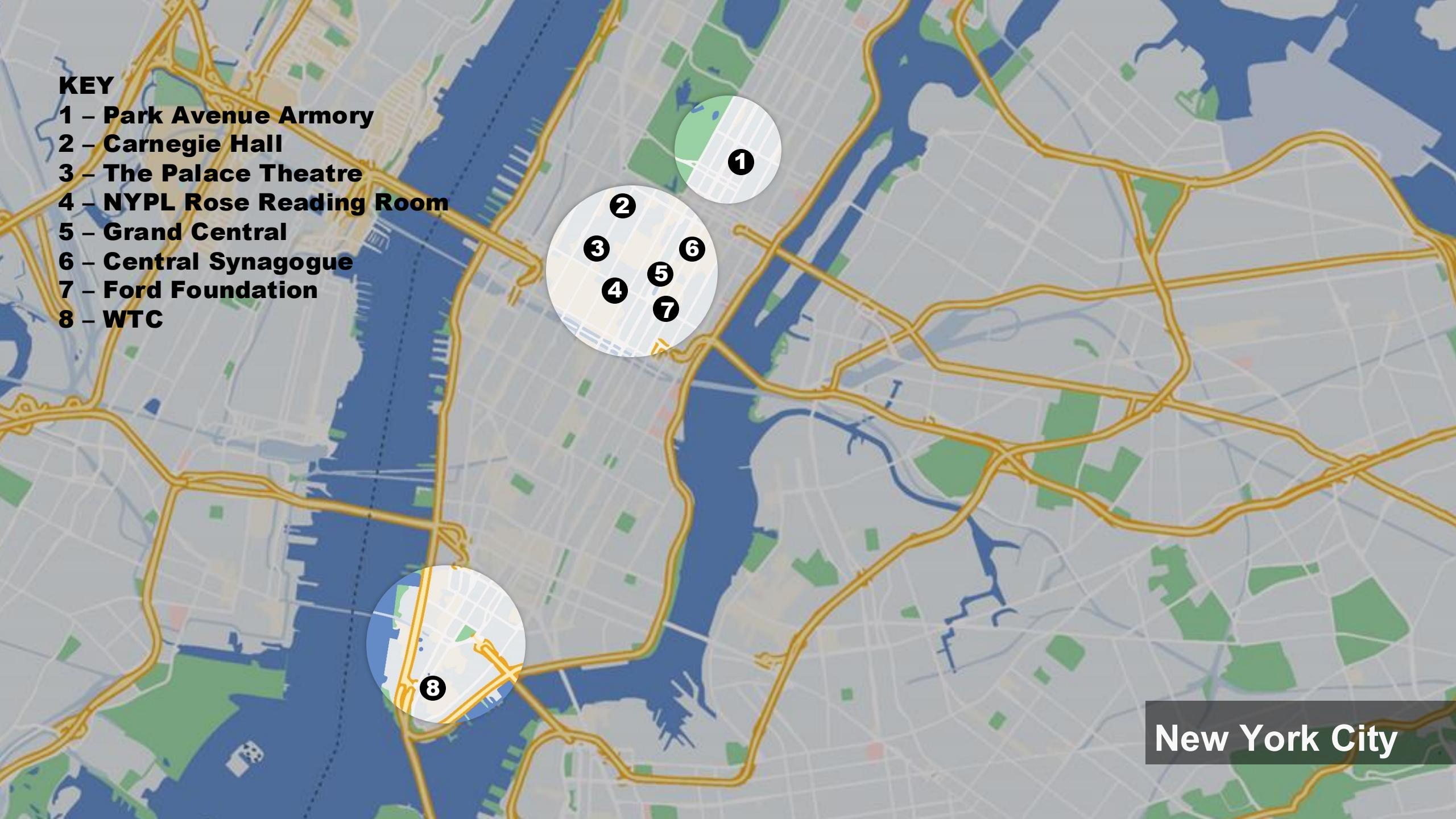


PAST ← - - - - - → FUTURE



## KEY

- 1 – Park Avenue Armory
- 2 – Carnegie Hall
- 3 – The Palace Theatre
- 4 – NYPL Rose Reading Room
- 5 – Grand Central
- 6 – Central Synagogue
- 7 – Ford Foundation
- 8 – WTC



New York City





**Grand Central 1913**  
New York, New York





**Grand Central 1930**  
New York, New York





**Grand Central**  
New York, New York





**The New York Public Library Rose Main Reading Room 1924**  
New York, New York





**The New York Public Library Rose Main Reading Room**  
New York, New York





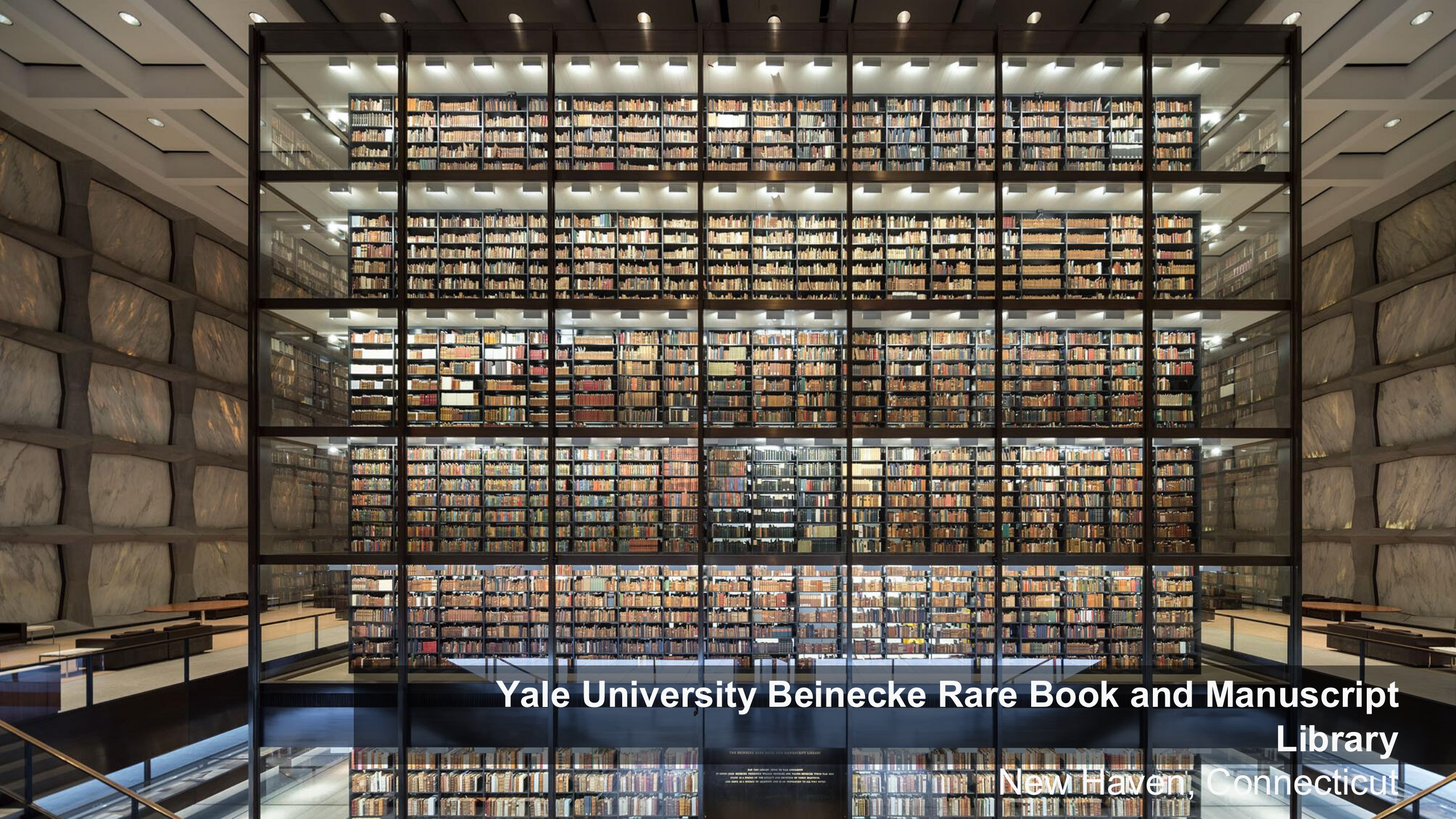
**The New York Public Library Rose Main Reading Room**  
New York, New York





**Yale University Beinecke Rare Book and Manuscript Library 1963**  
New Haven, Connecticut





**Yale University Beinecke Rare Book and Manuscript Library**  
New Haven, Connecticut





**Ford Foundation 1968**  
New York, New York





**Ford Foundation 1968**  
New York, New York





**Ford Foundation**  
New York, New York





**Ford Foundation**  
New York, New York





**Ford Foundation**  
New York, New York





**Ford Foundation**  
New York, New York





**Ford Foundation**  
New York, New York





**Palace Theatre 1920 / 2024**  
New York, New York





**Palace Theatre**  
New York, New York





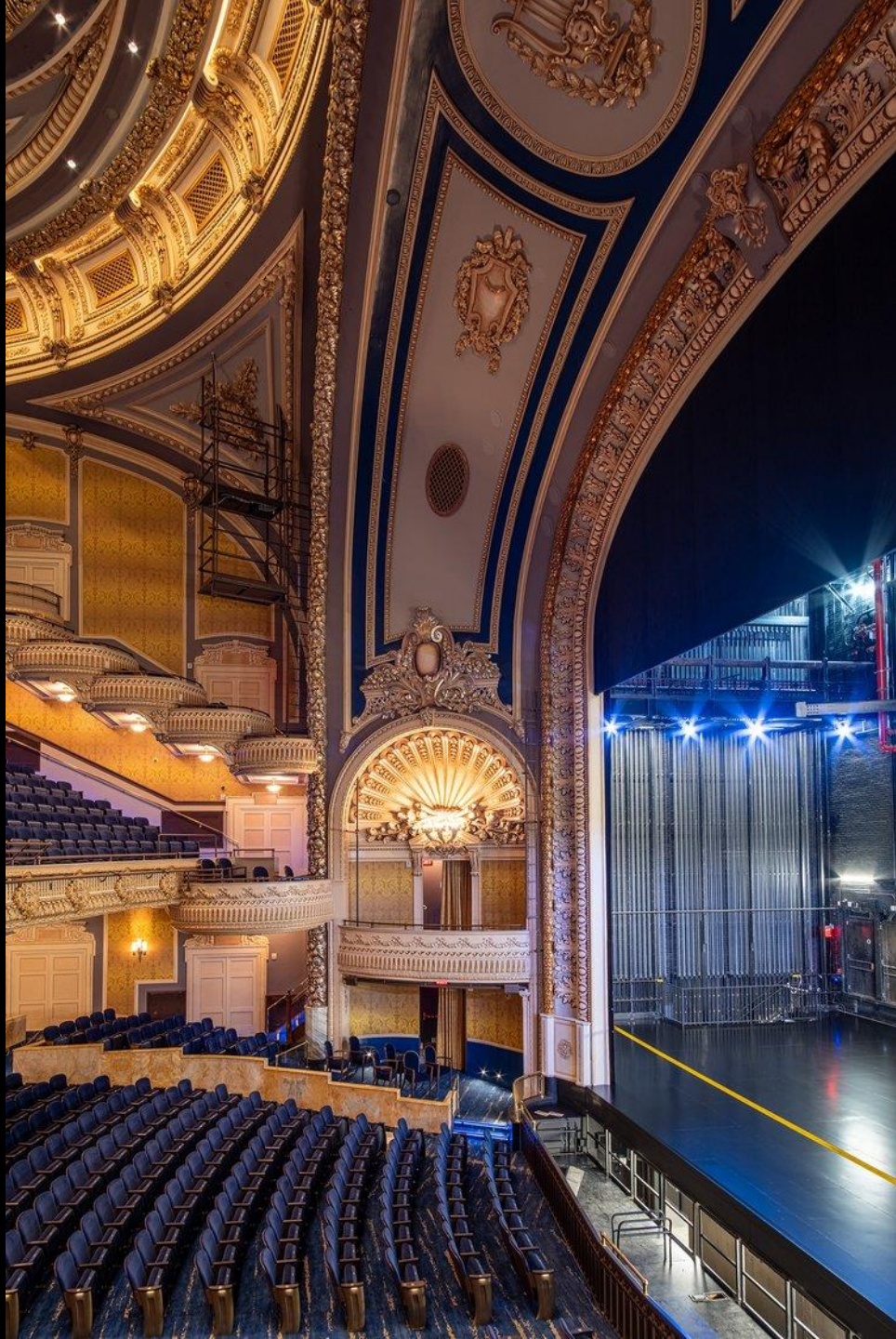
**Palace Theatre**  
New York, New York





**Palace Theatre**  
New York, New York





**Palace Theatre**  
New York, New York





**Palace Theatre**  
New York, New York









**Palace Theatre**  
New York, New York





**Palace Theatre**  
New York, New York





**Carnegie Hall 1947**  
New York, New York





**Carnegie Hall**  
New York, New York





Park Avenue Armory 1901  
New York, New York

SEVENTH REGIMENT ARMORY, NEW YORK





**Park Avenue Armory**  
New York, New York





**Park Avenue Armory Veterans Room**  
New York, New York





**Park Avenue Armory Veterans Room**  
New York, New York





**Park Avenue Armory Veterans Room**  
New York, New York





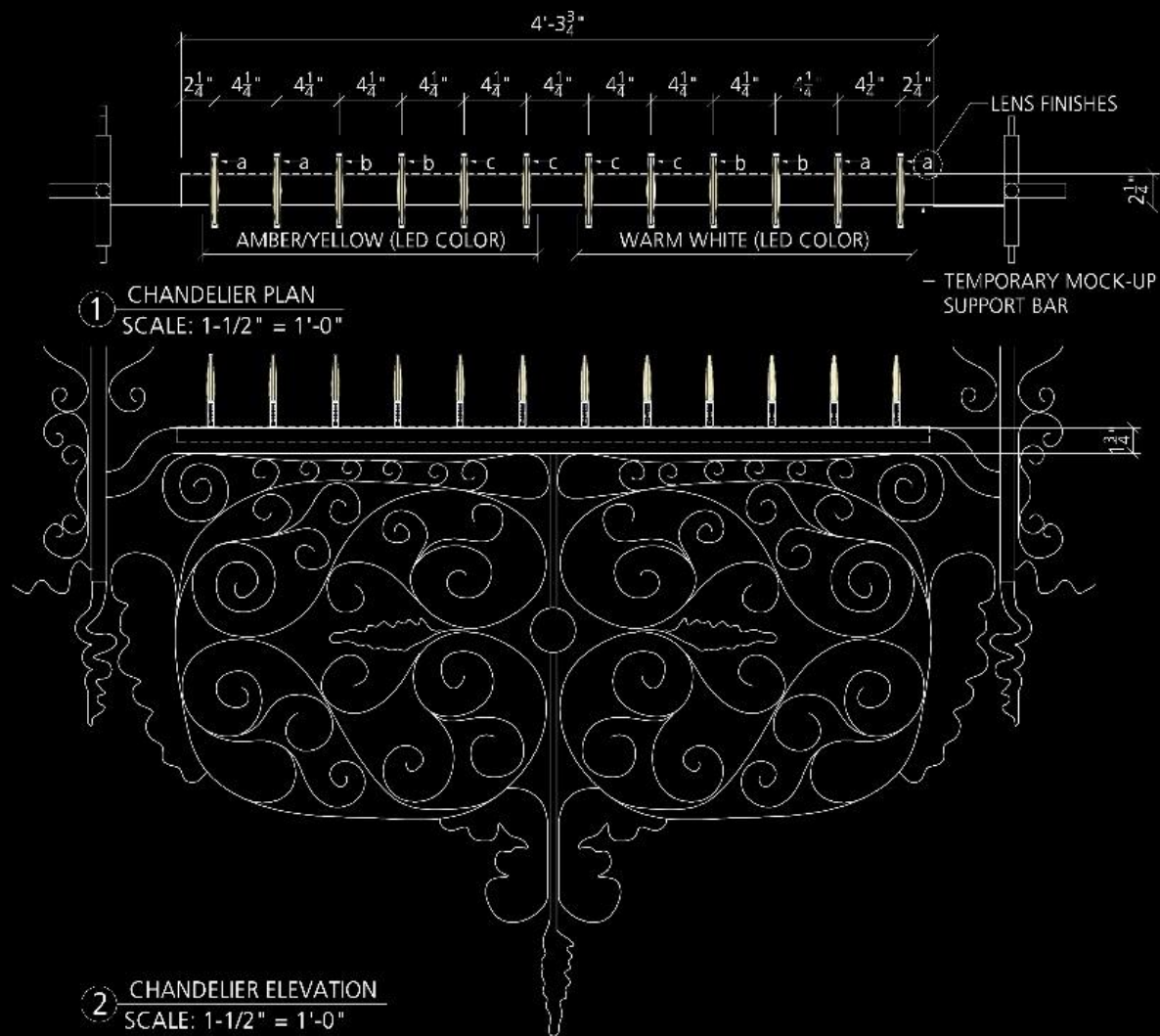
**Park Avenue Armory Veterans Room**  
New York, New York



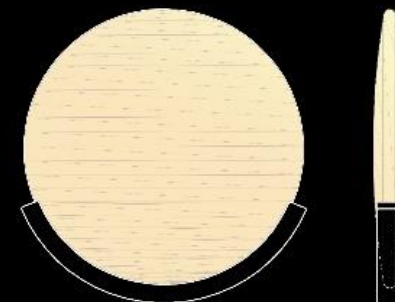


**Park Avenue Armory Veterans Room**  
New York, New York

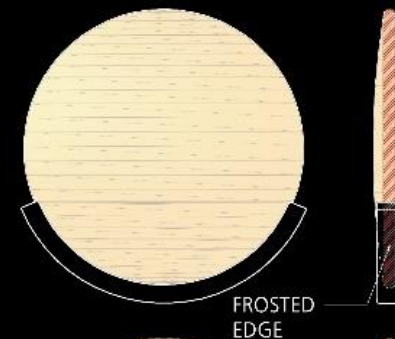




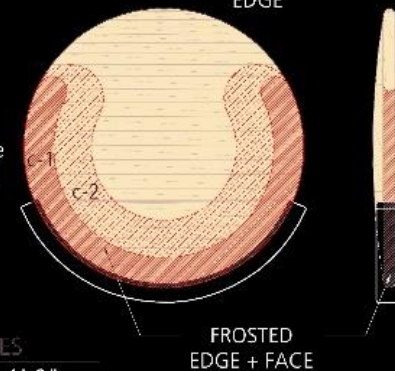
FINISH (a)  
clear polished  
(x4) lenses



FINISH (b)  
frosted edge  
(x4) lenses



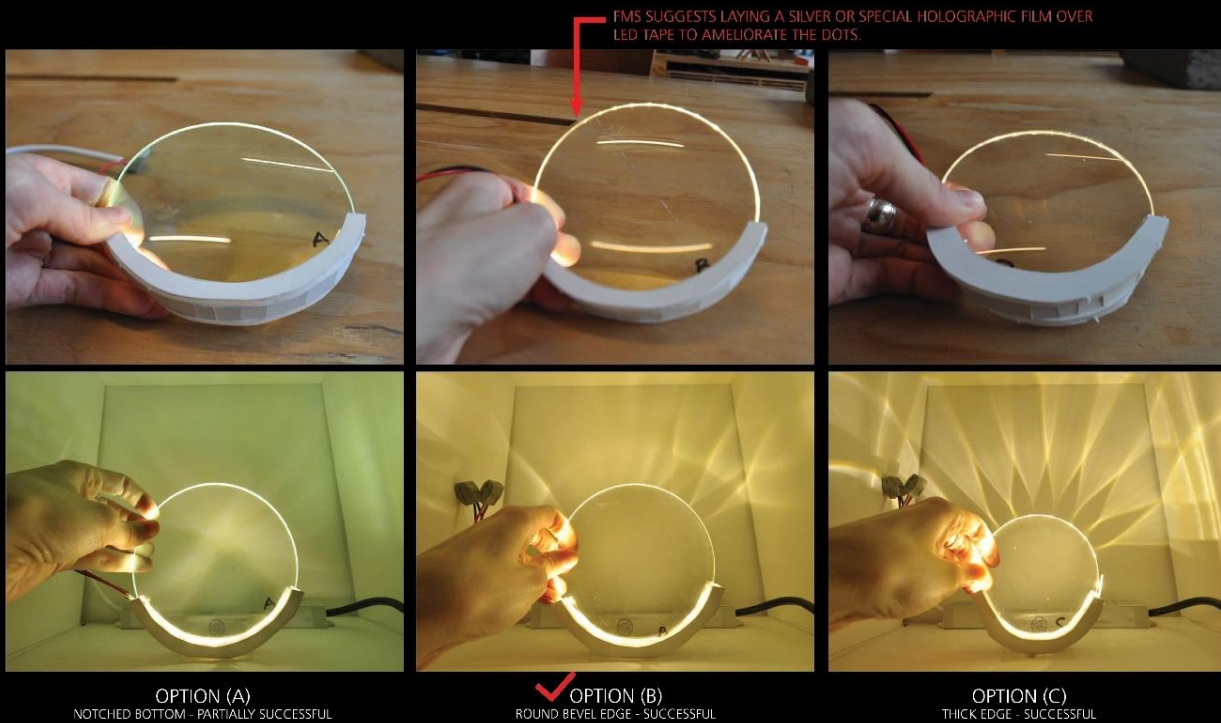
FINISH (c)  
frosted horseshoe  
(final shape tbd.)  
(x4) lenses



3 LENS FINISHES  
SCALE: 6" = 1'-0"

**Park Avenue Armory Veterans Room**  
New York, New York



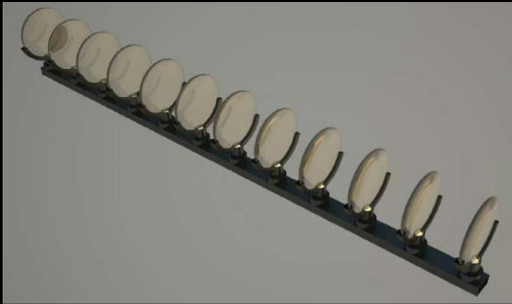


**Park Avenue Armory Veterans Room**  
New York, New York





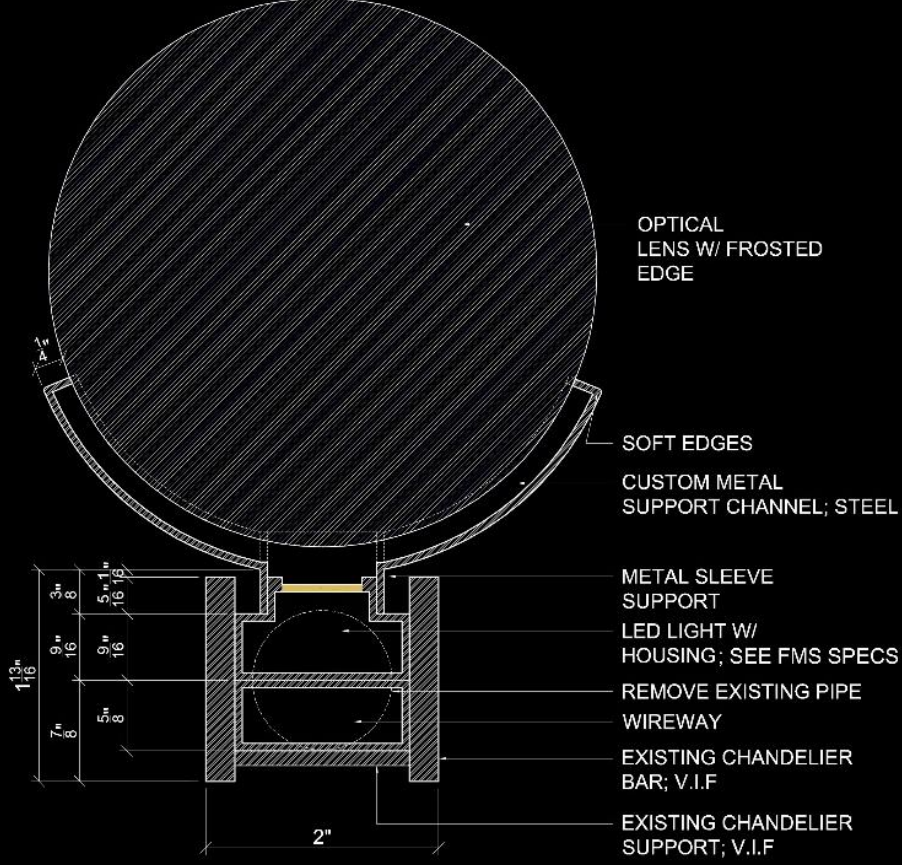
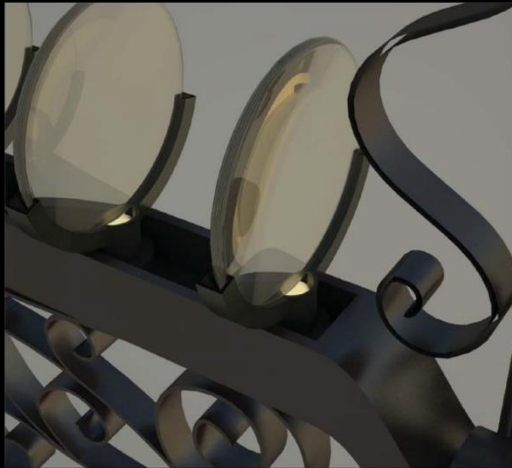
STEP 1  
METAL HOUSING & LED LIGHTING



STEP 2  
METAL HOUSING & LED LIGHTING + LENSES



STEP 3  
METAL HOUSING & LED LIGHTING + LENSES + CHANDELIER



# Park Avenue Armory Veterans Room

## New York, New York





**Park Avenue Armory Veterans Room**  
New York, New York





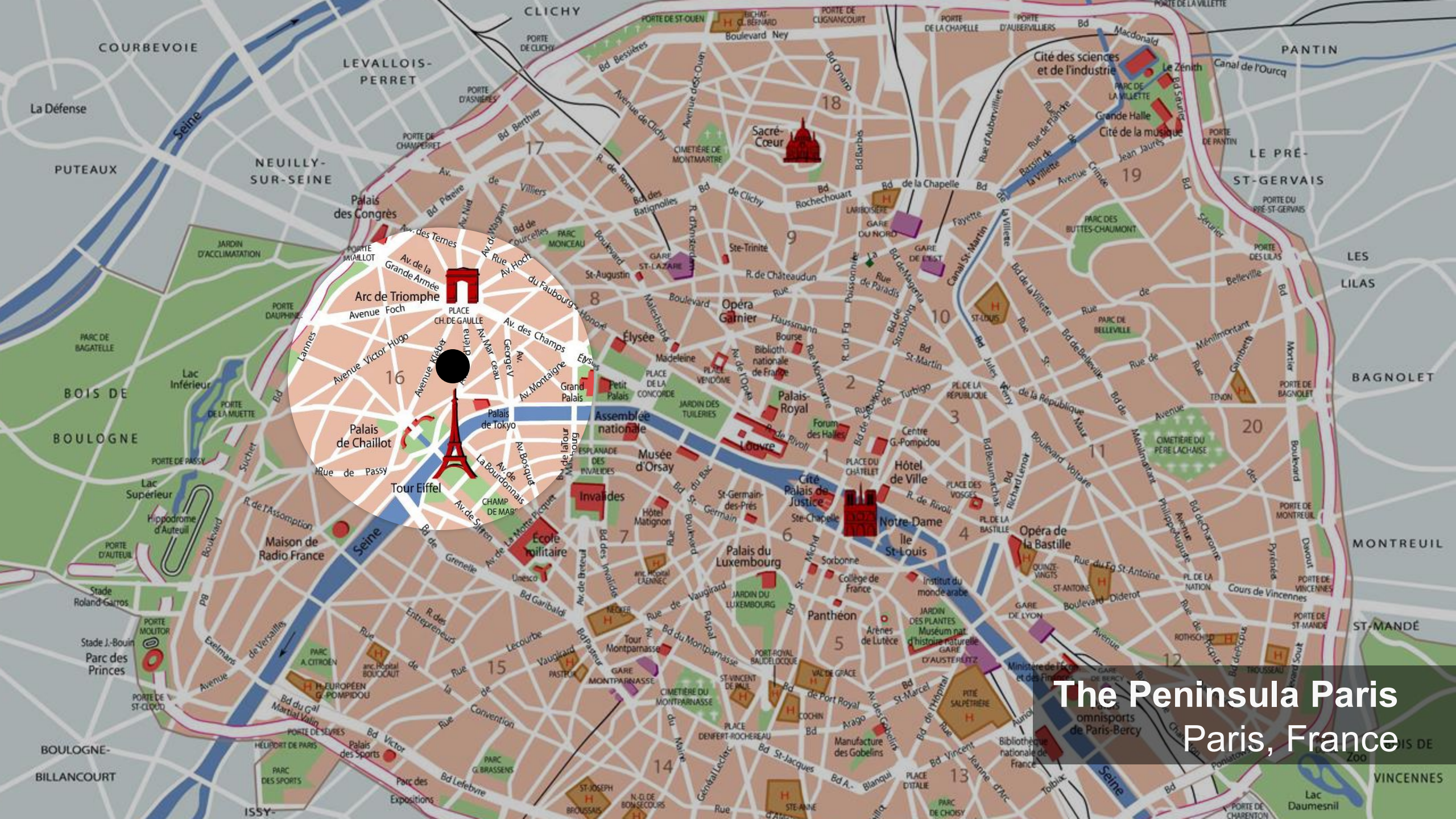
**Park Avenue Armory Veterans Room**  
New York, New York





**Park Avenue Armory Veterans Room**  
New York, New York





# The Peninsula Paris Paris, France





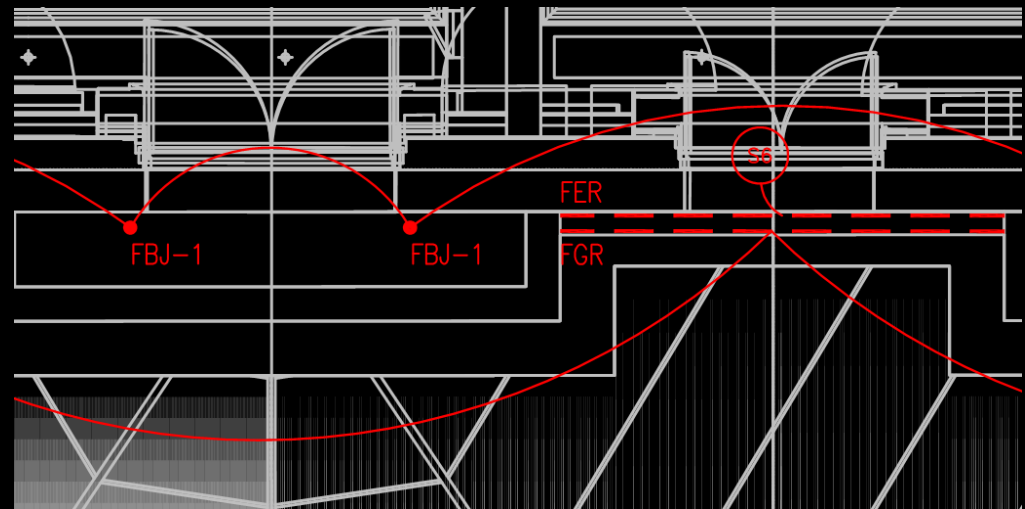
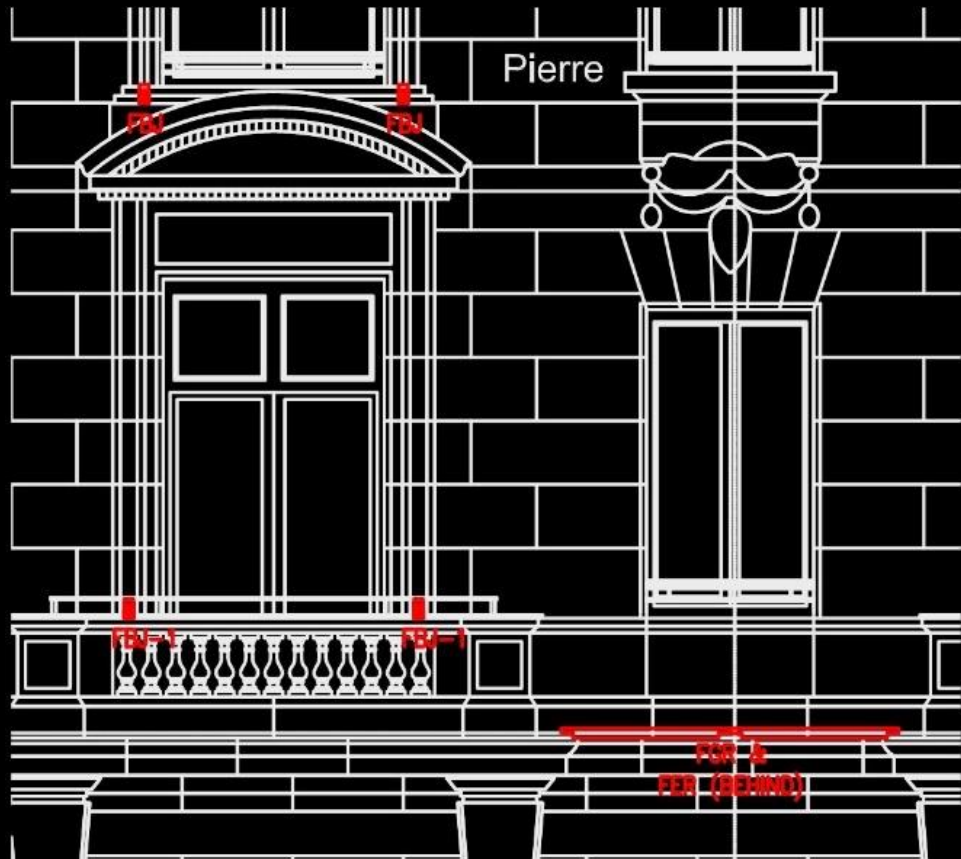
**The Peninsula Paris 1908**  
Paris, France





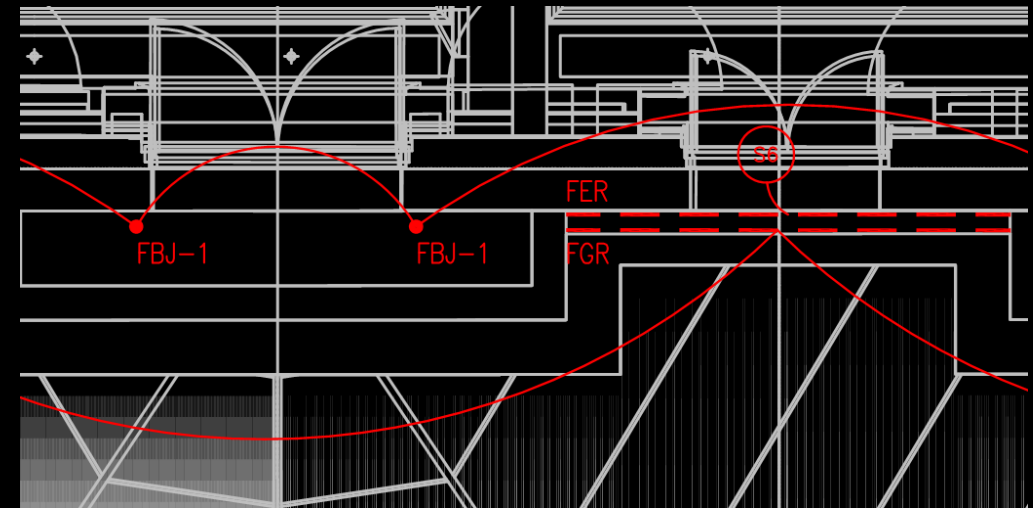
**The Peninsula Paris**  
Paris, France





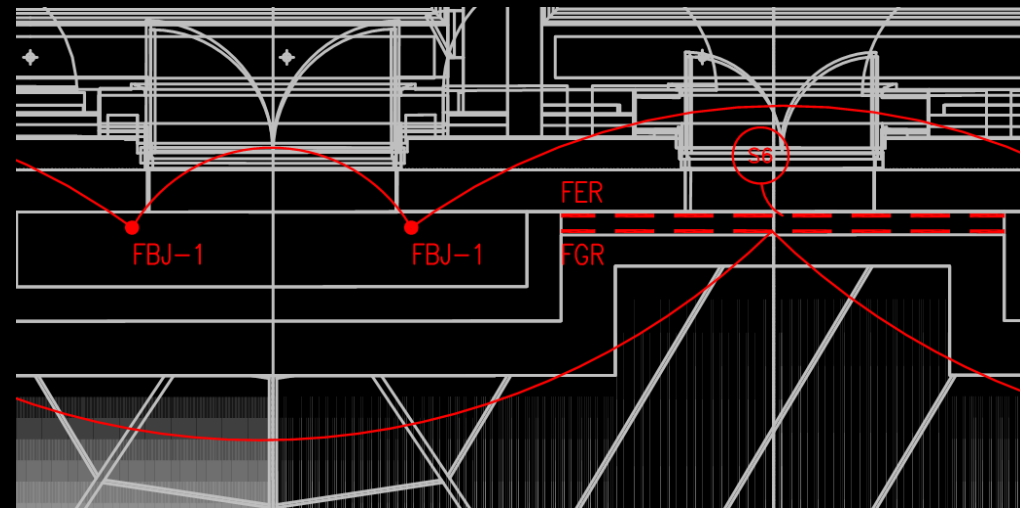
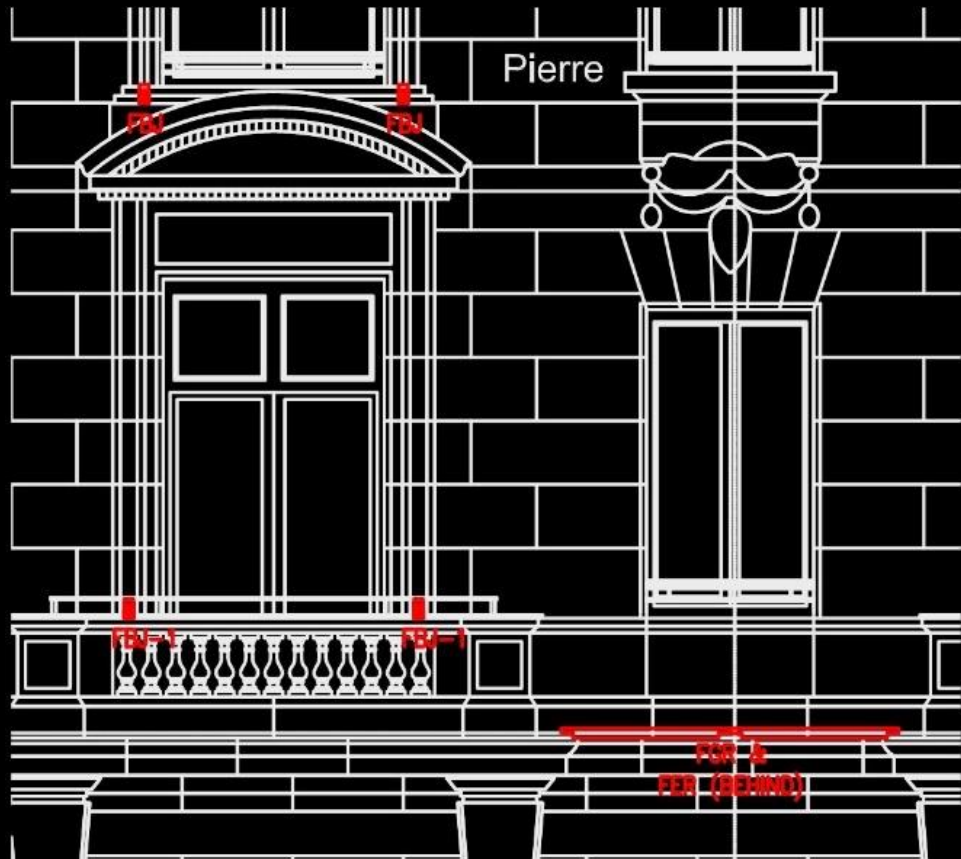
**The Peninsula Paris**  
Paris, France





**The Peninsula Paris**  
Paris, France





**The Peninsula Paris**  
Paris, France





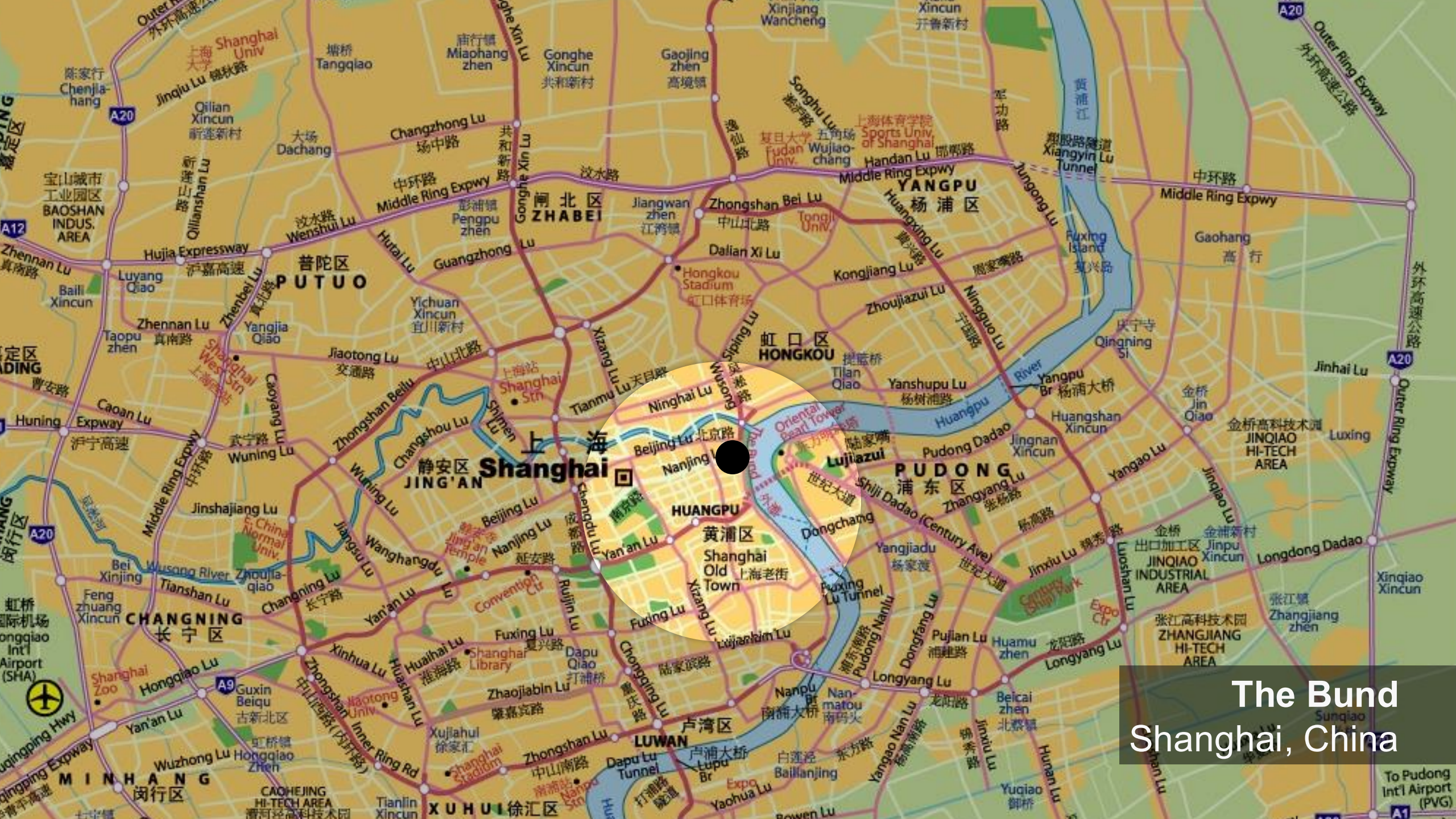
**The Peninsula Paris**  
Paris, France





**The Peninsula Paris**  
Paris, France





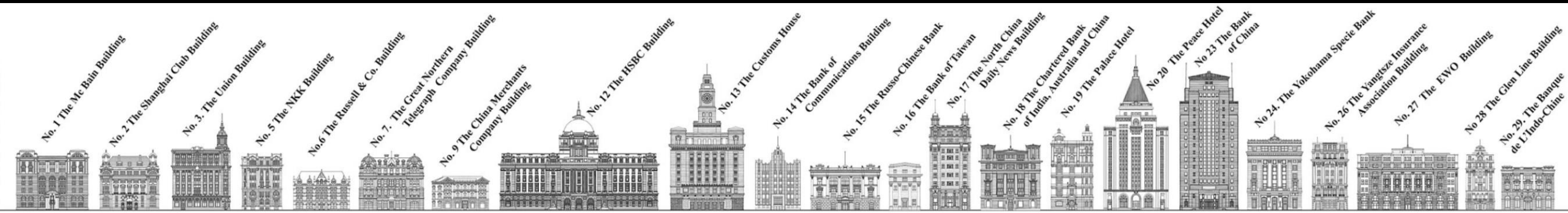
The Bund  
Shanghai, China





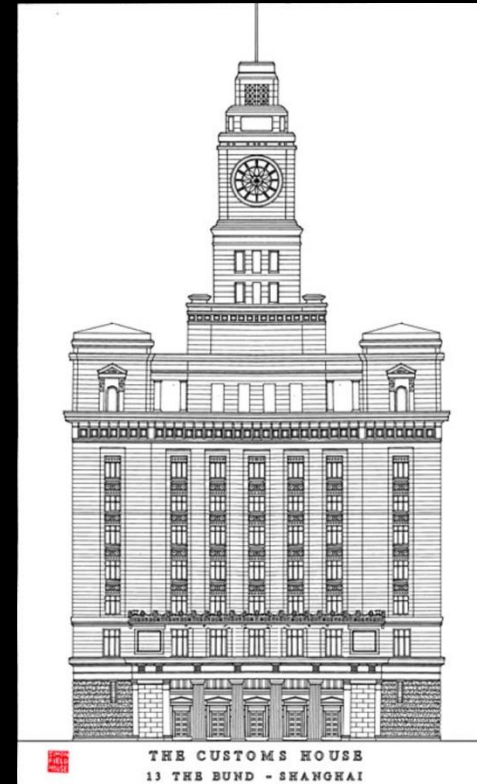
**The Bund 1927**  
Shanghai, China





## THE BUND - SHANGHAI

SIMON FIELDHOUSE 2008



## The Bund Shanghai, China





**The Bund**  
Shanghai, China





**The Bund**  
Shanghai, China





**The Bund**  
Shanghai, China





The Bund  
Shanghai, China





**The Bund**  
Shanghai, China





**The Bund**  
Shanghai, China





Future site of  
National World  
War I Memorial

PERSHING  
PARK/AEF  
MEMORIAL

White  
House

Pershing

National World War I Memorial  
Washington, DC





**National World War I Memorial**  
Washington, DC





**National World War I Memorial**  
Washington, DC





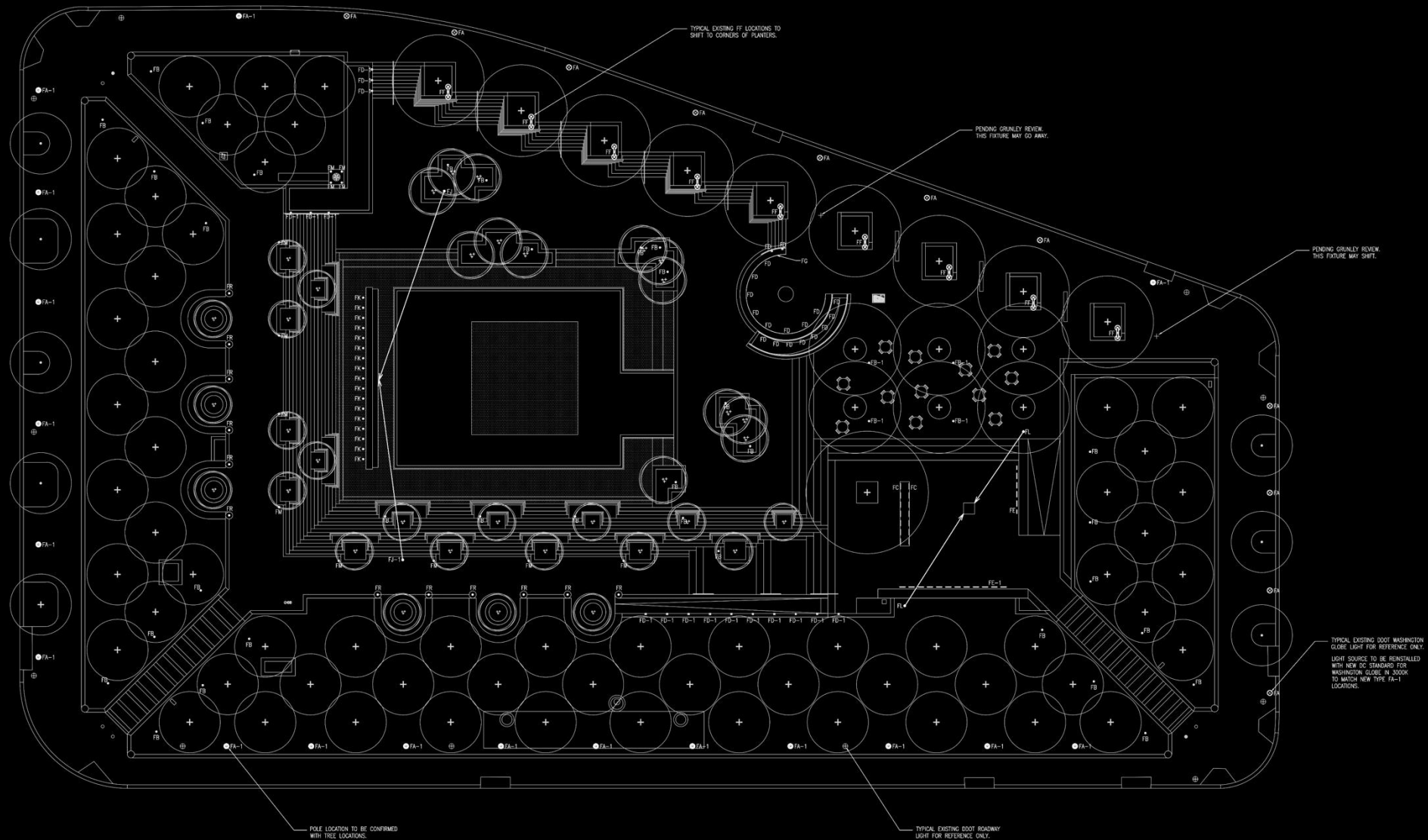
**National World War I Memorial**  
**Artist: Sabin Howard**  
Washington, DC





**National World War I Memorial**  
Washington, DC





# National World War I Memorial Washington, DC



## Type FJ Aiming Angle Chart

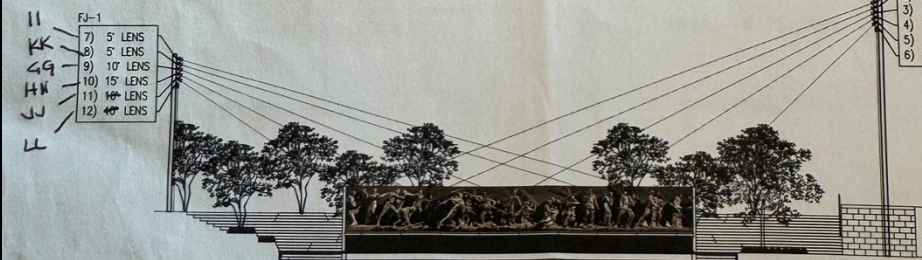
| Lighting Location Number | Horizontal Rotation | Vertical Tilt<br>(0° at Straight Down) |
|--------------------------|---------------------|----------------------------------------|
| AA 1) 5° LENS            | 166° W              | 70°                                    |
| CC 2) 5° LENS            | 165° W              | 68°                                    |
| BB 3) 10° LENS           | 161° W              | 63°                                    |
| DD 4) 15° LENS           | 156° W              | 58°                                    |
| EE 5) 10° LENS           | 147° W              | 47°                                    |
| FF 6) 40° LENS 5°        | 161° W              | 0°                                     |

## Type FJ-1 Aiming Angle Chart

| Lighting Location Number | Horizontal Rotation | Vertical Tilt<br>(0° at Straight Down) |
|--------------------------|---------------------|----------------------------------------|
| II 7) 5° LENS            | 5° W                | 75°                                    |
| KK 8) 5° LENS            | 6° W                | 74°                                    |
| GG 9) 10° LENS 5°        | 8° W                | 70°                                    |
| HH 10) 15° LENS 5°       | 11° W               | 65°                                    |
| JJ 11) 10° LENS 15°      | 14° W               | 58°                                    |
| KK 12) 40° LENS 5°       | 8° W                | 0°                                     |



|             |    |
|-------------|----|
| FJ          | AA |
| 1) 5° LENS  | CC |
| 2) 5° LENS  | BB |
| 3) 10° LENS | DD |
| 4) 15° LENS | EE |
| 5) 10° LENS | FF |
| 6) 40° LENS |    |



1 TYPE FJ AND FJ-1 PRELIMINARY AIMING DIAGRAM  
NOT TO SCALE

Type

FJ  
Series



National World War I Memorial  
Washington, DC





**National World War I Memorial**  
Washington, DC





**National World War I Memorial**  
Washington, DC





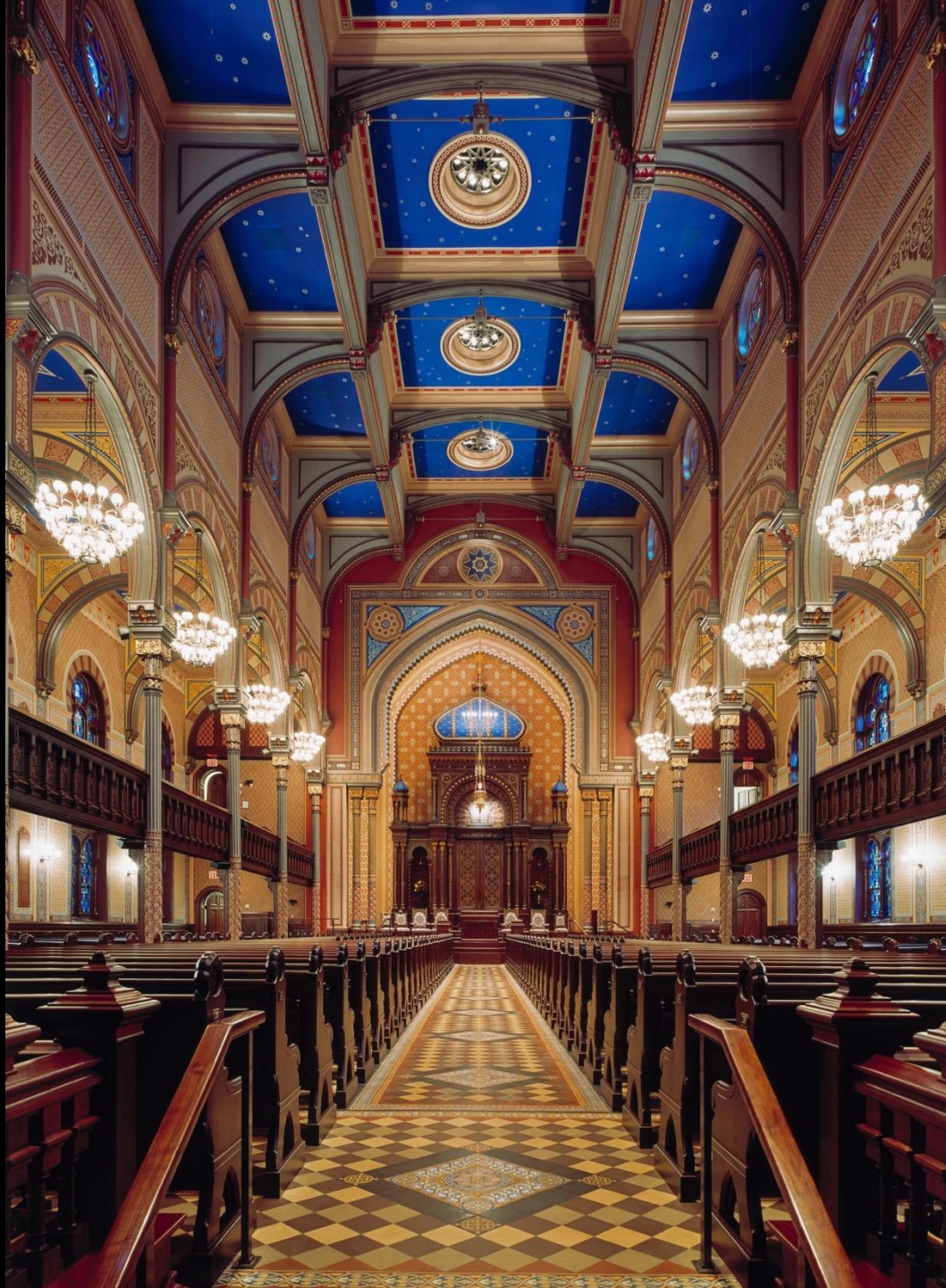
*How Do You Honor a Building's Heritage When It's Gone?*





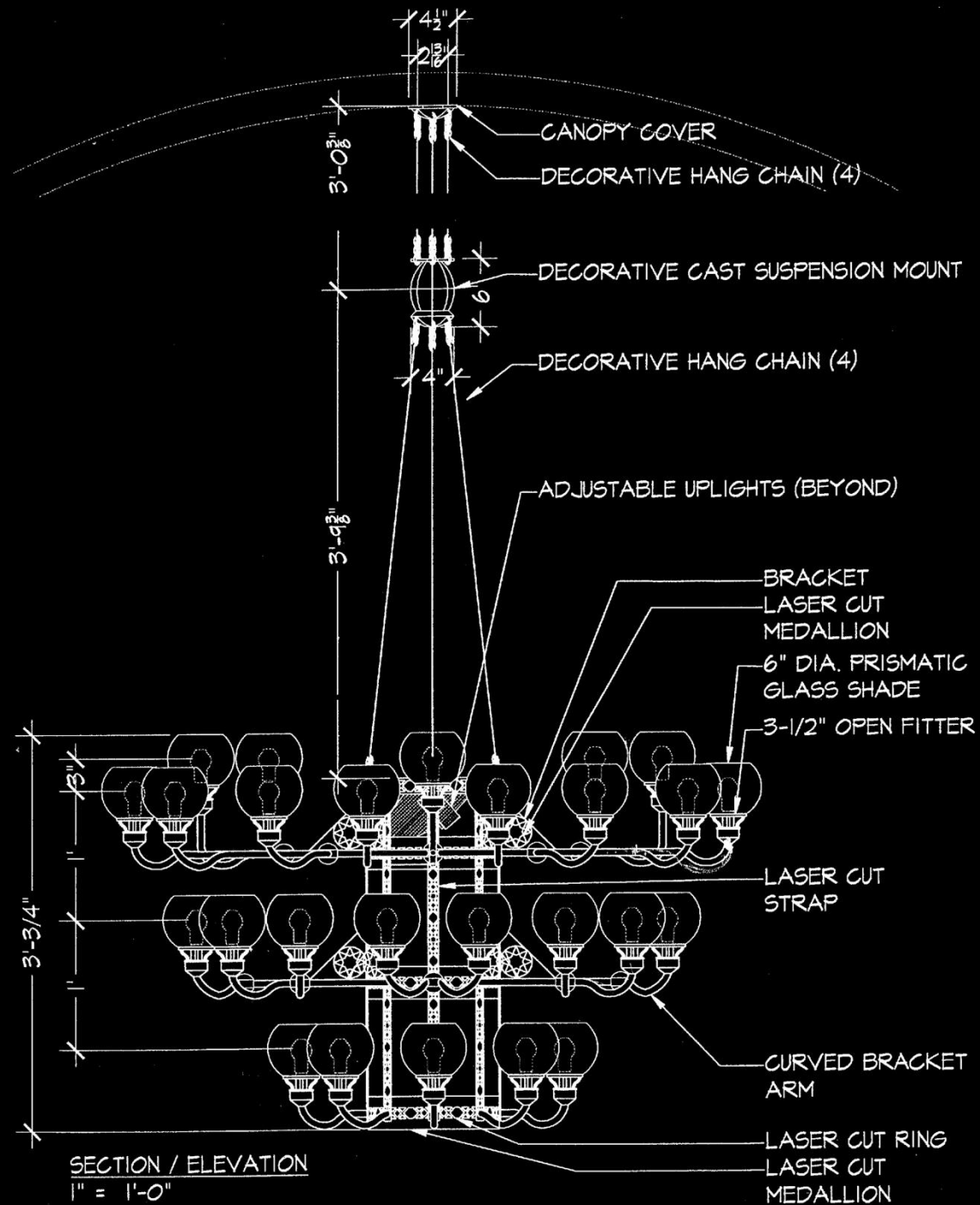
**Central Synagogue Fire 1998**  
New York, New York





**Central Synagogue**  
New York, New York





**Central Synagogue**  
New York, New York





**Central Synagogue**  
New York, New York





**Central Synagogue**  
New York, New York





**Central Synagogue**  
New York, New York





**World Trade Towers mid-1970s**  
New York, New York





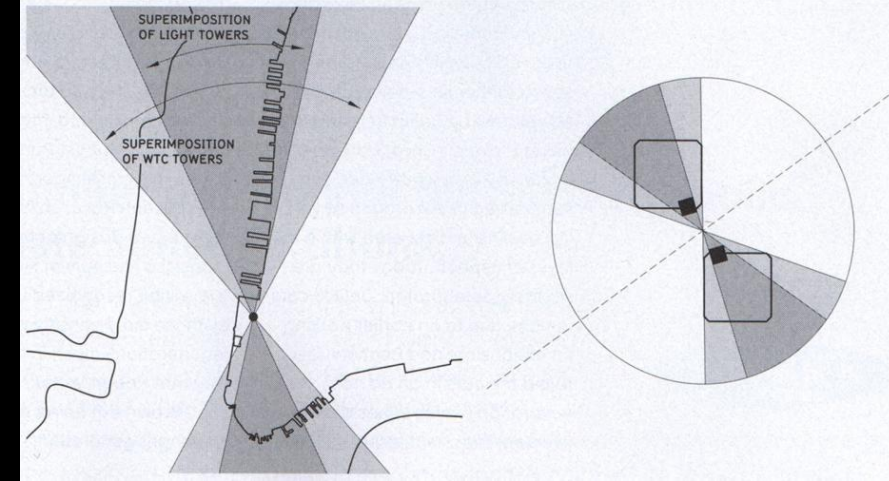
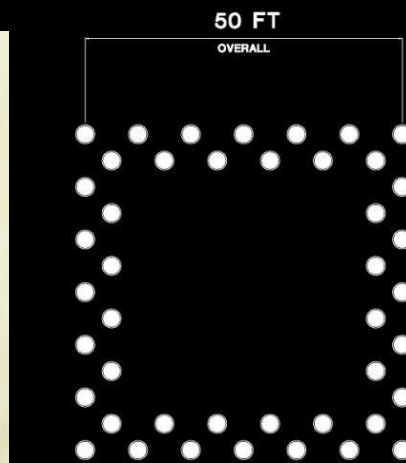
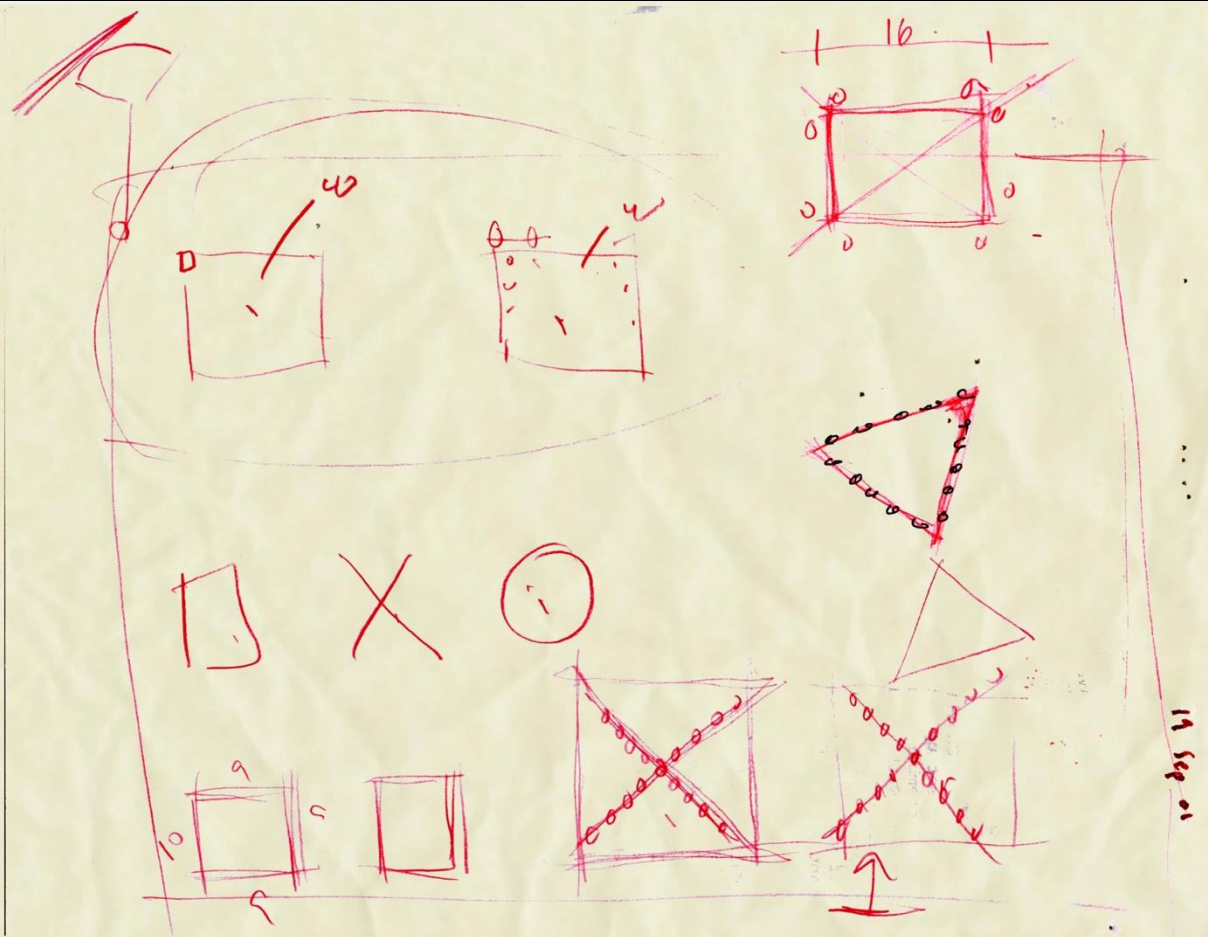
**World Trade Towers 2001**  
New York, New York





**Tribute in Light Artist Rendering**  
**New York Times, 23 September 2001**  
New York, New York





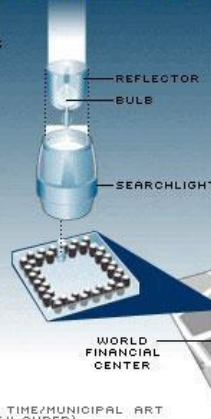
## RADIANT REMEMBRANCE >

**BRILLIANT BEACONS**  
Each 7,000-watt bulb is nestled in a curved reflector that bounces light directly upward.

**POWER UP**  
The estimated \$10,000 worth of electricity required to power all the searchlights will be donated, as were all other costs.

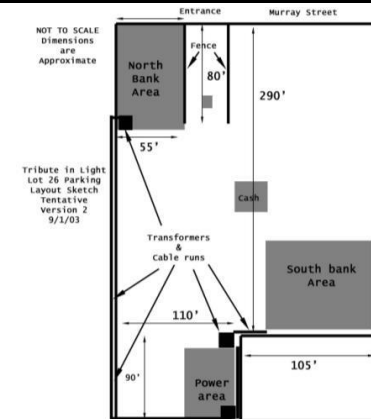
**COLUMN CORE**  
The 44 searchlights arranged in each bank create a light column 50 feet square.

(CNN, GFX/AP/CREATIVE TIME/MUNICIPAL ART SOCIETY OF NEW YORK/1-CUBED)



Twin columns of light evoking the fallen towers of the World Trade Center will beam skyward at nightfall on March 11. The temporary memorial, "Tribute in Light," will be illuminated from dusk until 11 p.m. for 32 days, though it may be darkened from time to time for bird migrations or air traffic.

**A MILE HIGH**  
Visibility of the beams will vary with weather. On cloudy nights, for example, the light will illuminate particles and moisture and may be seen from up to 25 miles in any direction, projecting about a mile into the sky. The twin banks of lights are a block from Ground Zero.



**Tribute in Light 2001**  
New York, New York





**The National September 11 Memorial at the World Trade Center  
New York, New York**





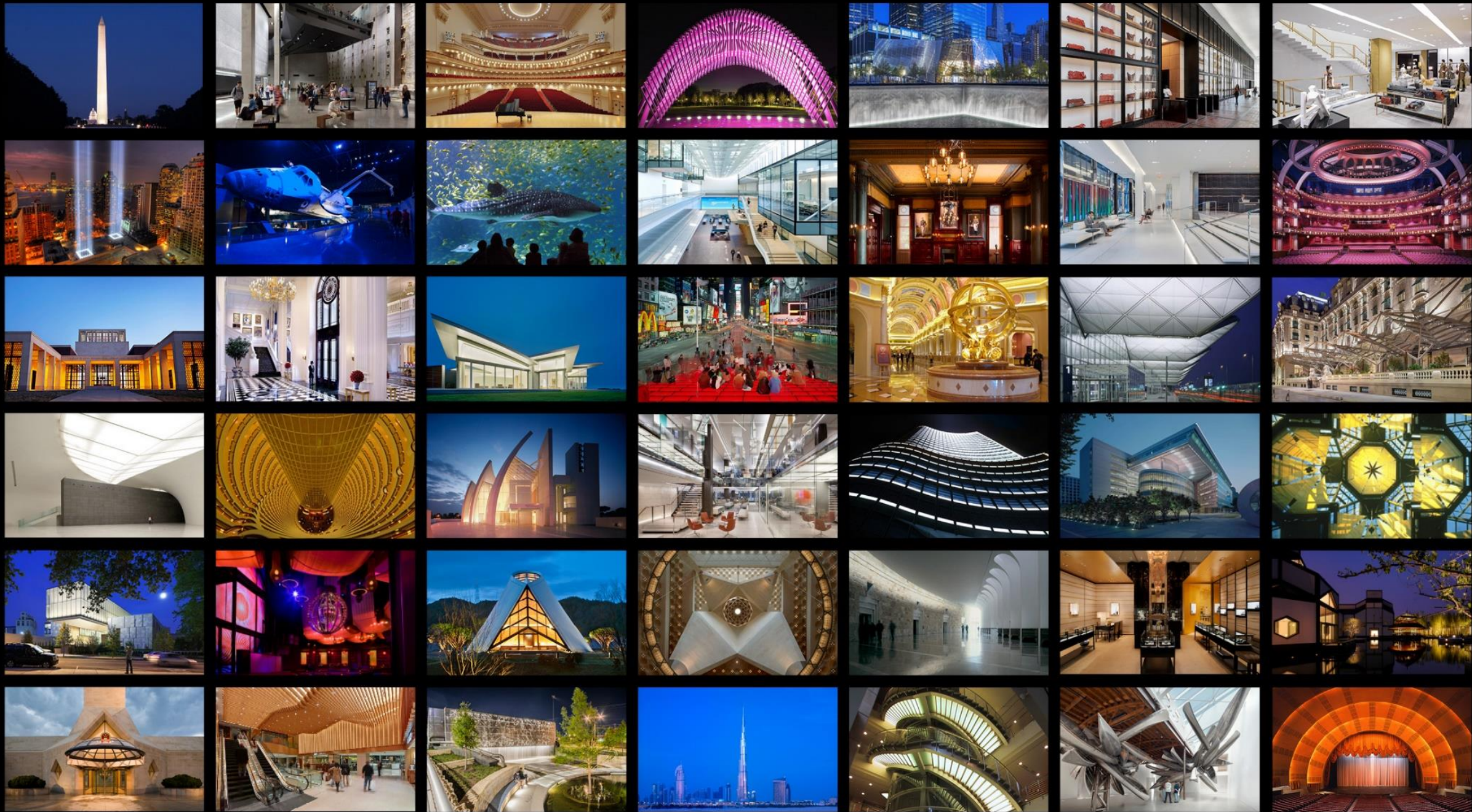
**Tribute in Light 2022**  
New York, New York





**Tribute in Light 2023**  
New York, New York







This concludes The American Institute of Architects Continuing  
Education Systems Course





# Thank you for attending!

Please scan the QR code to rate it and leave feedback.



Sutton South

LEDucation Presentation Committee

Wendy Kaplan, Kelvix | Craig Fox, ETC | Shaun Fillion, NYSID / RAB | Stacey Bello, KGM Lighting