

Designers Light Forum

Open Light Source

A Path to Lighting Design Activism

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Credit(s) earned on completion of this course will be reported to **AIA CES** for AIA members. Certificates of Completion for both AIA members and non-AIA members are available upon request.

This course is registered with **AIA CES** for continuing professional education. As such, it does not include content that may be deemed or construed to be an approval or endorsement by the AIA of any

material of construction or any method or manner of handling, using, distributing, or dealing in any material or product.

Questions related to specific materials, methods, and services will be addressed at the conclusion of this presentation.



Open Light Source: A Part toward Lighting Activism

Learning Objectives

At the end of the this course, participants will be able to:

1. Understand what light poverty is and how and why its implications are relevant to lighting design;
2. Understand how humanitarian and philanthropic projects work: players, processes and products;
3. Understand the off-grid lighting market versus the architectural lighting market: products, QAQC, distribution channels;
4. Understand how social engagement and design as activism manifest in other design and engineering disciplines and what it could look like for the lighting industry.



- INTRODUCTION

1. LIGHT POVERTY

2. HUMANITARIAN DESIGN: PRODUCTS & PROCESSES

3. LIGHT REACH BY PHOSCOPE: A CULTURE SHIFT

- CONCLUSION
- Q&A

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This concludes The American Institute of Architects Continuing
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