



Designers Lighting Forum

Leveraging Technology to Connect with You

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[leducation.org](https://www.leducation.org)

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Questions related to specific materials, methods, and services will be addressed at the conclusion of this presentation.

Learning Objectives

At the end of this course, participants will be able to:

1. Understand the differences between AR, VR, XR, MR, PR, and R&R
2. Understand the current hardware solutions to achieve #1 above
3. Understand why visual communication is a powerful tool
4. Use an object to describe the limitations of current representations of LED lighting and how newer technologies can help bridge the gap in understanding between digital and physical products

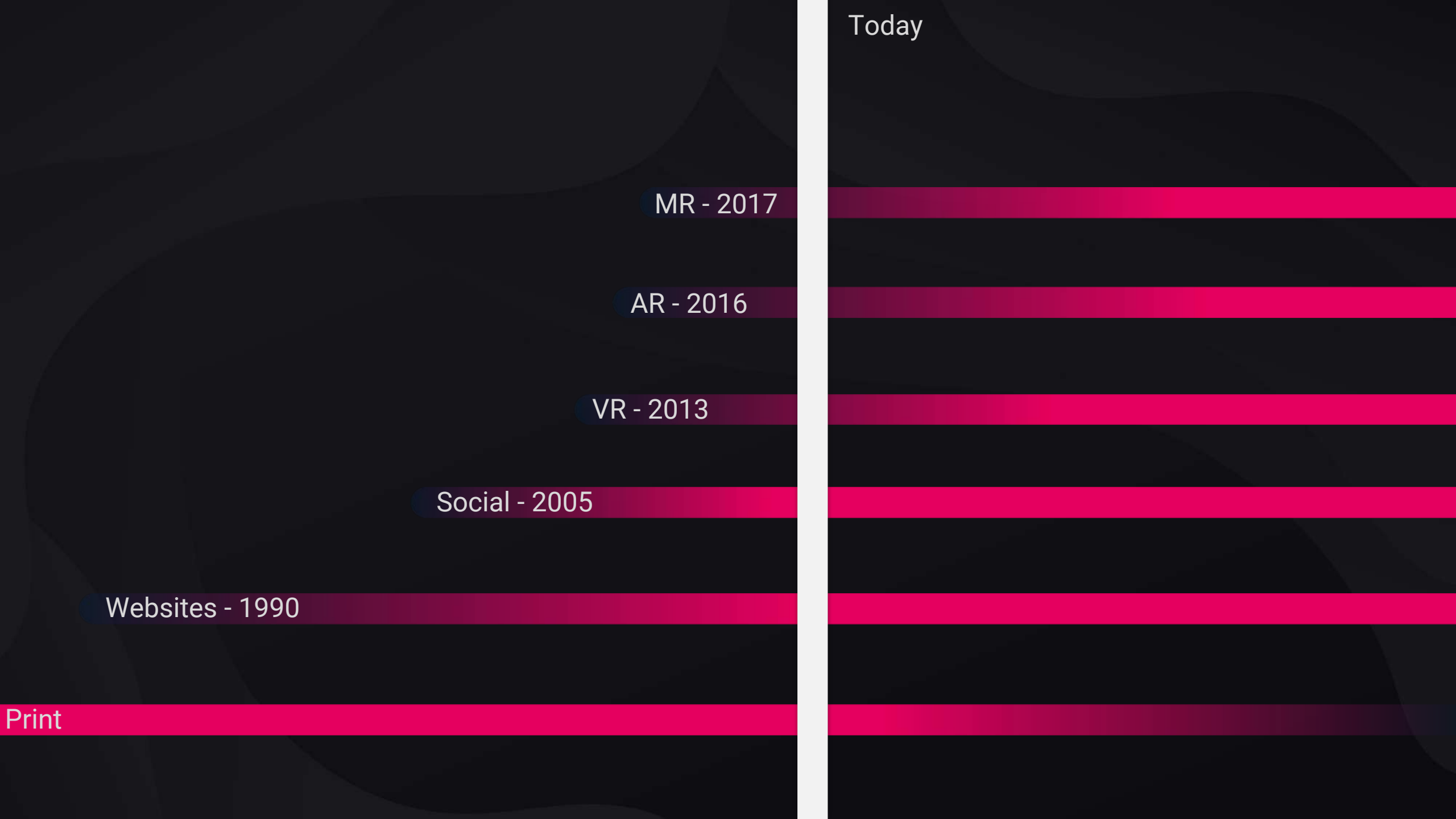
VR – Virtual Reality

AR – Augmented Reality

MR – Mixed Reality

XR – Extended Reality





Today

MR - 2017

AR - 2016

VR - 2013

Social - 2005

Websites - 1990

Print



VR



CLASSIFIED



Solve world hunger

Establish world peace

Enter the Upside Down

Create true joy

Memory



Developer Kits



- 2013
- 2016
- 2018
- 2019
- 2020
- 2021
- 2022+

Developer
Kits

Consumer
Options



2013



2016



2018



2019



2020



2021



2022+

Developer
Kits

Consumer
Options

Oculus
Go



2013



2016



2018



2019



2020



2021



2022+

Developer
Kits

Consumer
Options

Oculus
Go

Oculus
Quest



2013



2016



2018



2019



2020



2021



2022+

Developer
Kits

Consumer
Options

Oculus
Go

Oculus
Quest

Oculus
Quest 2



2013



2016



2018



2019



2020



2021



2022+

Developer Kits Consumer Options Oculus Go Oculus Quest Oculus Quest 2 Productivity Apps App Lab

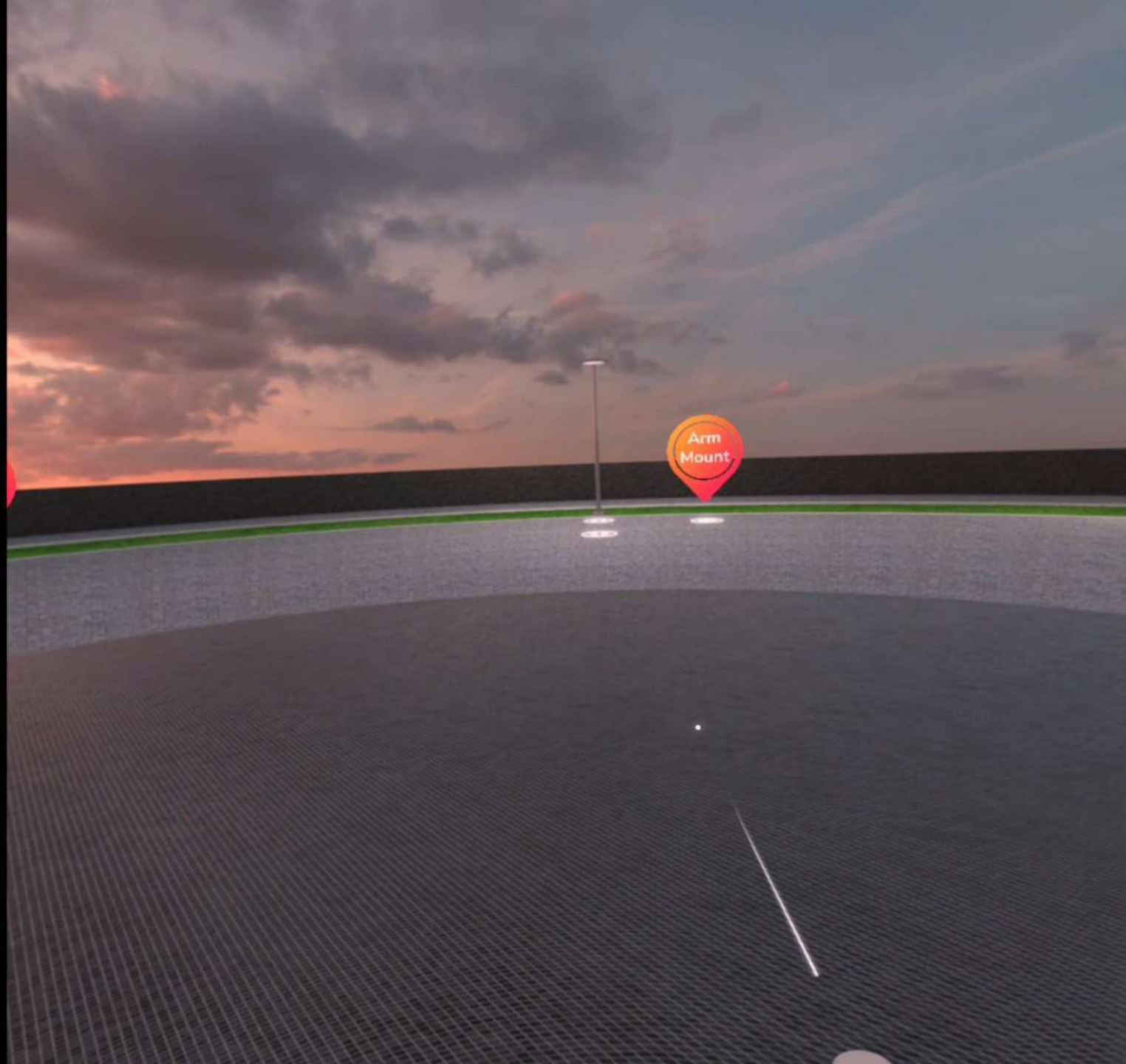


2013 2016 2018 2019 2020 2021 2022+

Developer Kits Consumer Options Oculus Go Oculus Quest Oculus Quest 2 Productivity Apps Eye Tracking App Lab



● 2013 ● 2016 ● 2018 ● 2019 ● 2020 ● 2021 ● 2022+







Y AXIS YAW



X AXIS PITCH



Z AXIS ROLL



Y AXIS UP/DOWN



X AXIS LEFT/RIGHT



Z AXIS FRONT/BACK







Before

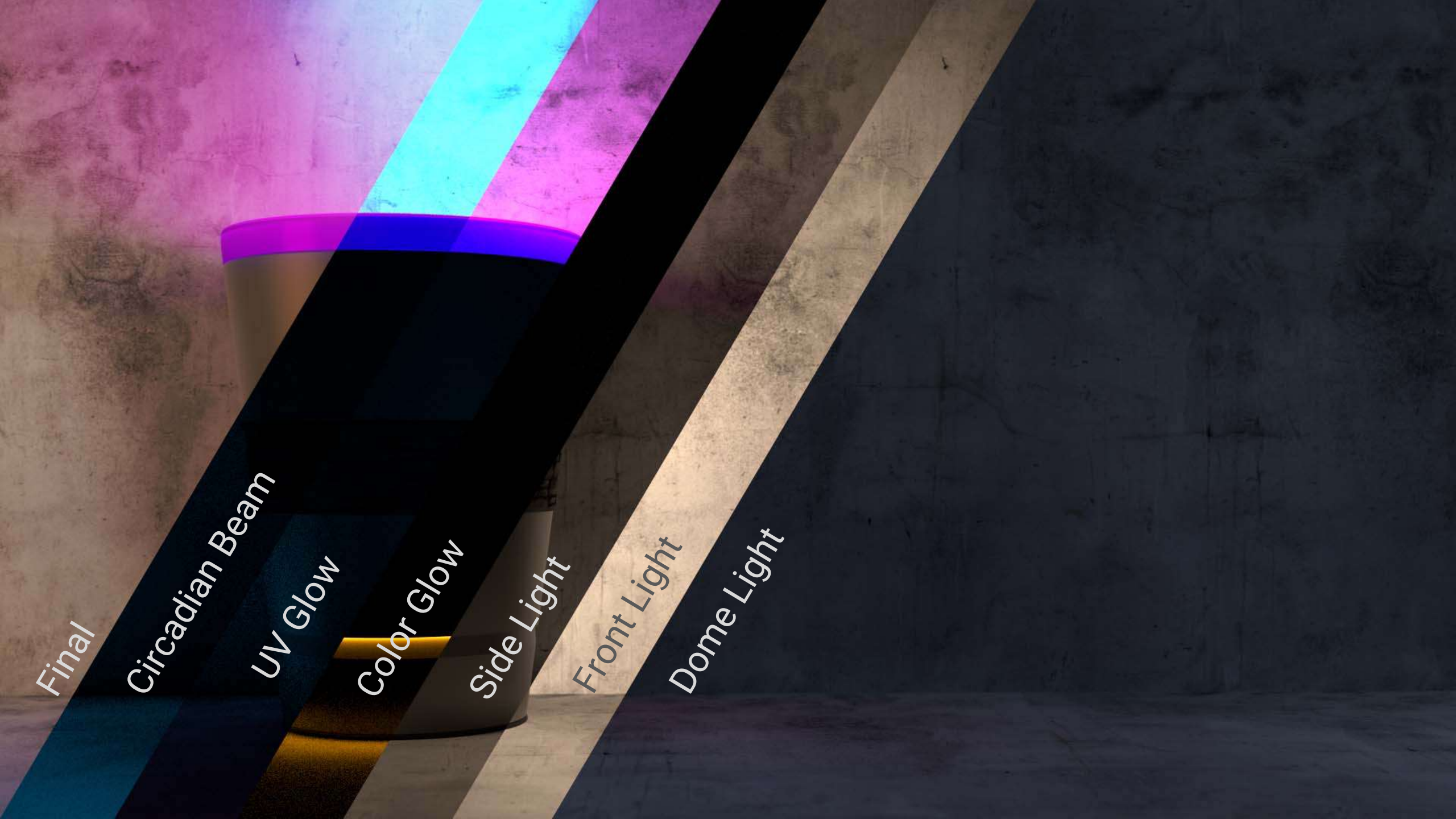


After



Concept: Light Baking

How we bake lighting characteristics into static materials to allow for real-time rendering engines to operate in real time.



Final

Circadian Beam

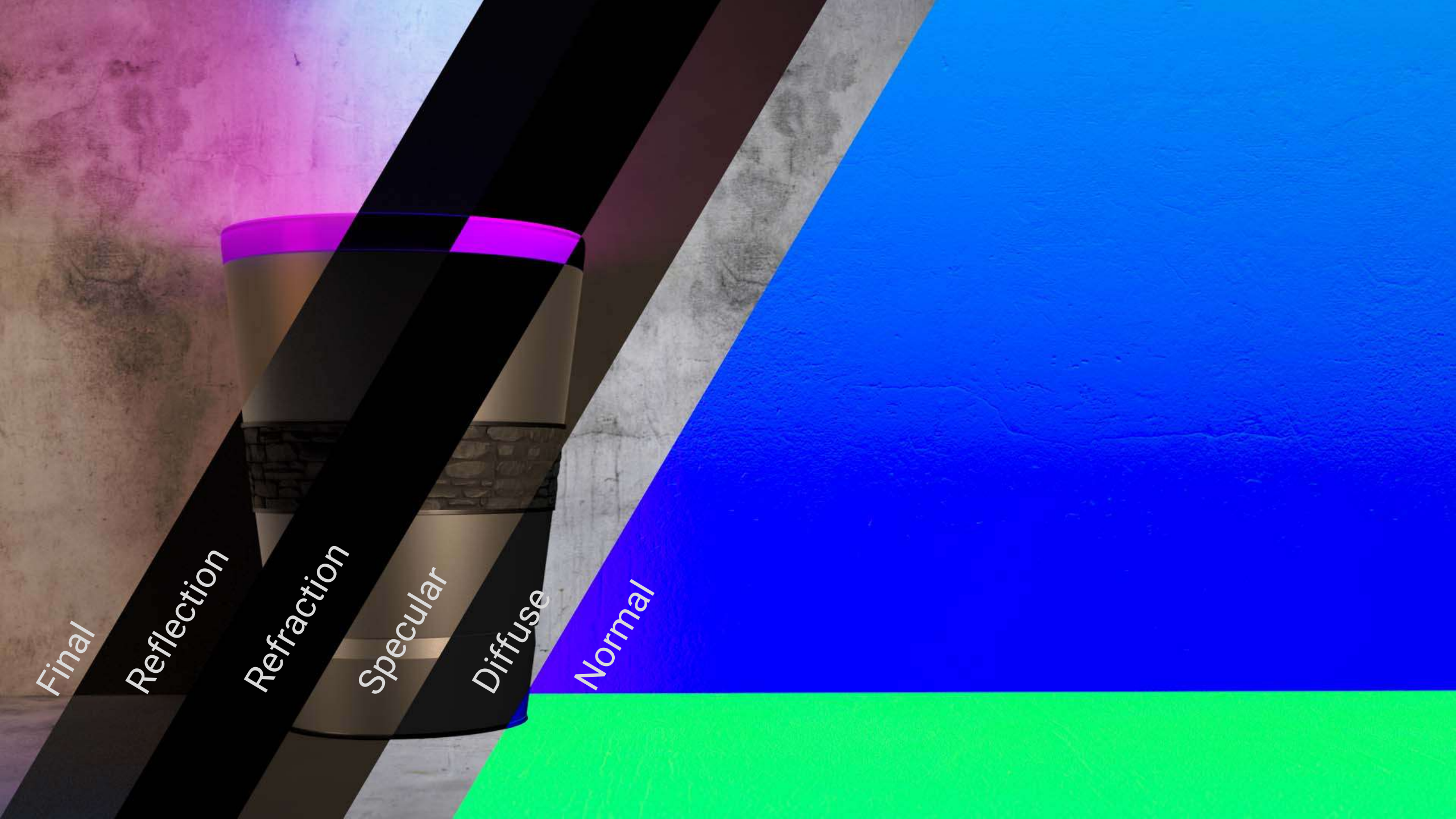
UV Glow

Color Glow

Side Light

Front Light

Dome Light



Final

Reflection

Refraction

Specular

Diffuse

Normal

Concept: Materials

How do we describe how light interacts with materials?

Basic parameters

Diffuse M Preset Custom ▾

Roughness Bump map 100.0 M

Reflect M Max depth ▾

Glossiness M Reflect on back side

Fresnel reflections Dim distance ▾

Fresnel IOR Dim fall off ▾

Metalness Affect channels Color only ▾

Refract Max depth ▾

Glossiness Affect shadows

IOR Affect channels Color only ▾

Abbe number Thin-walled

Translucency None ▾

Fog color Scatter color

Depth (cm) SSS amount ▾

Self-illumination GI Mult ▾

Compensate camera exposure

Coat parameters

Sheen parameters

BRDF

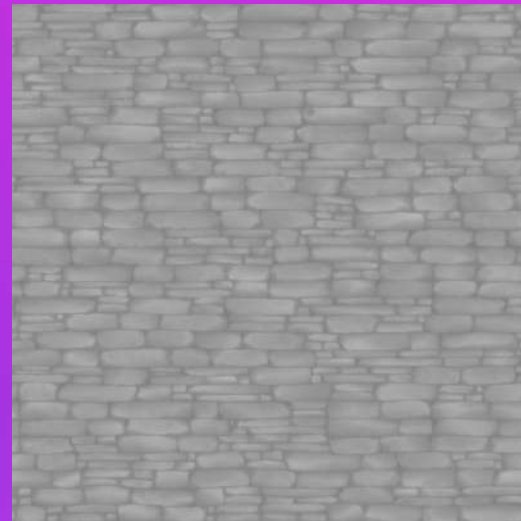
Options

Maps

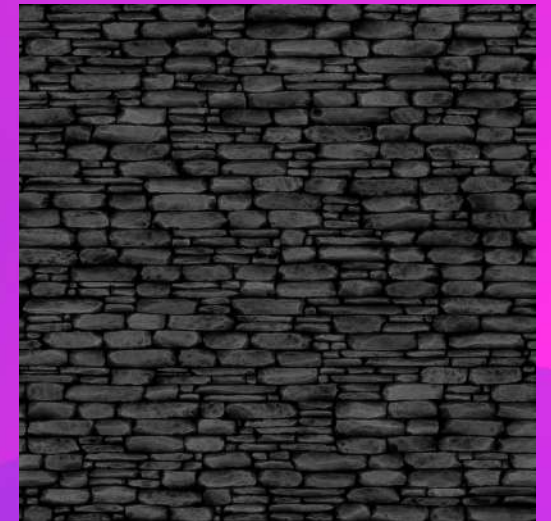
Diffuse	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	AO + COLOR (Composite)
Reflect	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	Adjust Reflection (RGB Mu...
Glossiness	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	GLOSS (StoneBricksBlack00...
Refract	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Glossiness	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Opacity	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Bump	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	VRayNormalMap (VRayNo...
Displace	<input checked="" type="checkbox"/>	<input type="text" value="15.0"/>	DISPLACEMENT (StoneBrick...
Self-illum	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Diff. rough.	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Fresnel IOR	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Metalness	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Anisotropy	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
An. rotation	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
GTR falloff	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
IOR	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Translucent	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Fog color	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Coat amnt.	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map
Coat glossiness	<input checked="" type="checkbox"/>	<input type="text" value="100.0"/>	No Map



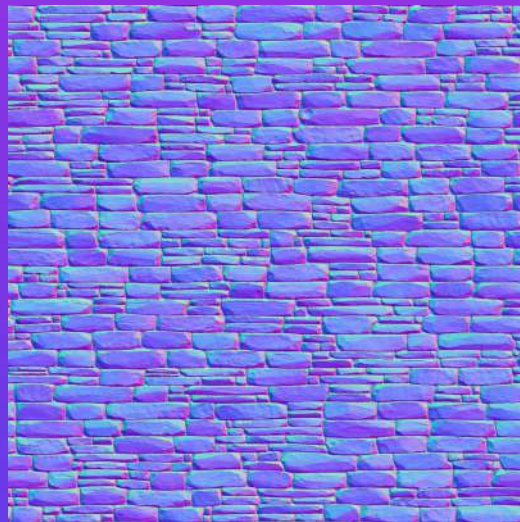
Diffuse



Displacement



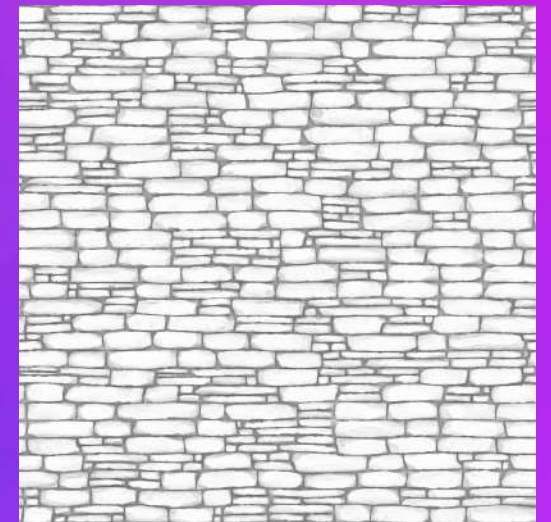
Gloss



Normal



Reflect

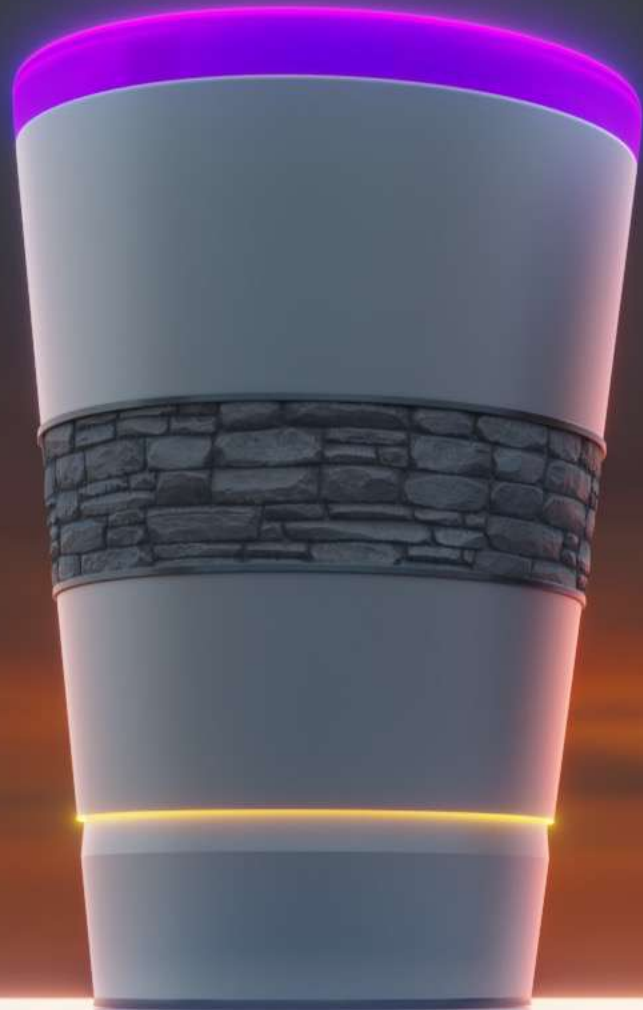


AO

Concept: Model Optimization

How we optimize models to look as high quality as possible while maintaining minimal polygon count

1



101,396 Triangles

2



14,002 Triangles



3D Configurators



AR



AR





How Do I Get Started?





www.unity.com



**UNREAL
ENGINE**

www.unrealengine.com

Good Apps to Try

1. Twinmotion – Visualize Architectural Environments
2. Unity Reflect – Visualize Architectural Environments
3. Gravity Sketch – VR Modeling Tool
4. Horizon Workrooms – VR Meetings
5. Beat Saber – Fun VR Game 😊
6. Supernatural – VR Workouts in natural environments
7. IKEA Place – Swedish AR Furniture



Thank You



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